

AWARDS

More than \$17,000
(subject to change)

HVAA Gold Medal Award

OILS

- The Alden Bryan Memorial Award for Traditional Plein-Air Painting - \$1000*
- *Frank and Marjorie Van Steen Memorial Award - \$1000*
- Bank Of America, Merrill Lynch Award - \$1000*
- Jane Peterson Memorial Award for Still Life - \$800*
- Jane Peterson Memorial Award - 600*
- Georgie Read Barton Memorial Award - \$500*
- Rayma Spaulding Memorial Award - \$400*
- Cheap Joe's Art Stuff Award - \$300*
- Irene P. Hewson Memorial Award - \$250*
- Harold Stevenson & Alma Gallanos Teachers Award - \$250*
- Robert S. Duncanson Landscape Award - \$200*
- American Artists Professional League Award - \$200*
- Kenneth B. Spaulding Memorial Award - \$200*
- Thora Jensen Memorial Award - \$200*
- Herbert and Rosetta Bohnert Memorial Award - \$200*
- Philip Shumacher Award for Marine Art, - \$200*
- Kazuko Moriwaki Memorial Floral Award - \$150*
- Salmagundi Club Award - \$150*
- Frank C. Wright Memorial Award - \$150*
- Muriel Alvord Memorial Award - \$150*
- Kaitlyn V. Moriwaki Memorial Award - \$150*
- Mamaroneck Artists Guild - \$150*

WATERCOLOR

- Mary Bryan Memorial Award for Watercolor - \$1000*
- Helen Browne Memorial Award - \$1000*
- Adelia Rasines Award - \$300*
- Marie E. Spaulding Memorial Award - \$200*
- John Tatge Memorial Award - \$150*
- Ridgewood Art Institute - \$150*
- Joan Rudman Award - \$150*
- Edgar Whitney NA, AWS Memorial Award - \$150*
- Blue Door Art Center Award - \$150*

GRAPHICS

- Mrs. John Newington Award for Excellence - \$1000*
- Di Silvio Family Award - \$500*
- Al Camurati Memorial Award - \$250*
- Blick Materials Art Award - \$200*
- Sherry Camhy Award for Silver Point - \$150*
- Arthur Harless Memorial Award - \$150*

PASTEL

- Art Spirit Foundation Dianne B. Bernhard Award for Excellence in Pastel - \$1000*
- Daniel E. Greene NA Memorial Award for Oil or Pastel - \$500*
- Saunter and Margulies Memorial Award - \$200*
- Yonkers Historical Society Elizabeth C. Morgan Floral Award - \$150*

SCULPTURE

- Michael Gressel Memorial Award - \$1000*
- Pietro Montana Memorial Award - \$800*
- Agop Agopoff Memorial Award - \$400*
- Alfreda Montana Memorial Award - \$400*
- Segal/Lorioe Carving Award - \$200*

What is The Hudson Valley Art Association?

The Hudson Valley Art Association (HVAA) was founded in 1928 by artists of the Hudson Valley Region in the studio of Jasper Cropsey (1823-1900), one of the most celebrated American landscape artists of the Hudson River School.

For many years the Association functioned as a local art society. Later it became regional – drawing exhibitors from the New England States, New York, New Jersey, Delaware, and Pennsylvania – growing in strength and importance until it is now a national non-profit organization.

No forms of distorted artwork are accepted by the Hudson Valley Art Association at their exhibitions. It is the aim of the Association to preserve and encourage the character, knowledge, craftsmanship and respect for natural form, color and design which distinguish fine painting and sculpture.

HVAA holds an annual exhibition of oils, aqua media, pastels, graphics and sculpture in the exhibition galleries of invitational associations. The show is open to non-members as well as members. Awards totaling more than \$17,000 are given for meritorious works. All proceeds from entry fees are applied toward the cost of the exhibition. Any deficit is paid from membership dues. Many long hours are spent in preparation for a show that has gained wide recognition for both artists and laymen.

The Board of Directors select new members from non-member exhibitors whose work is outstanding and has been accepted into three recent HVAA annual exhibitions and then an invitation is extended for membership.

Contributions to the support of the Association, or its Scholarship Fund, can be sent to address below.

Contact: Jackie Lorioe 1-914-595-2545 or
Rick Daskam 1-203-264-5249

HUDSON VALLEY
ART ASSOCIATION

101 Windsor Terrace, Yonkers, New York, 10701

CALL FOR ENTRY AND PROSPECTUS



HUDSON VALLEY
ART ASSOCIATION

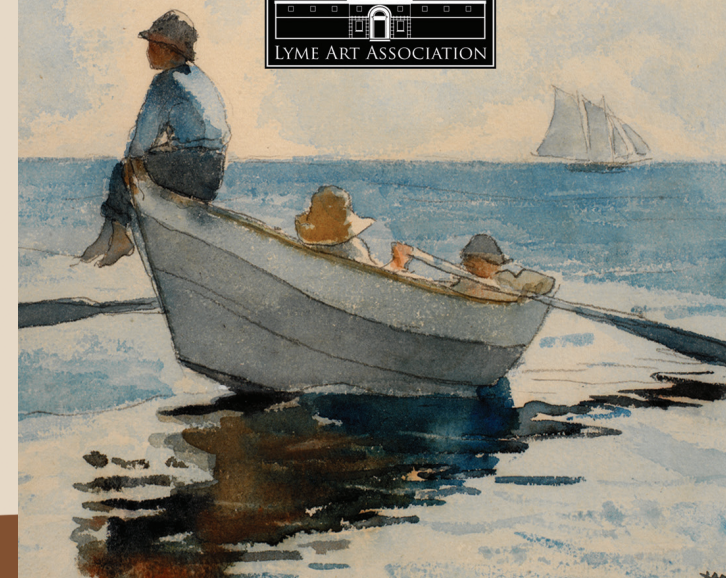
91st

Annual Juried Exhibition

At the
Lyme Art Association, Old Lyme, CT

June 7th through July 18th 2024

Open Entry January 18th, Deadline March 25th



HUDSON VALLEY ART ASSOCIATION

91th

Annual Juried Exhibition

At The Lyme Art Association, Old Lyme, CT

Deadline For Entry March 25th 2024

JURY STATEMENT:

The HVAA Annual Exhibition jurors are looking for submissions which are original images of representational and traditional realism that display aesthetic appeal and technical skill. You are welcome to view previously accepted artworks from our 2023 exhibition at <http://www.hudsonart.org/>

UPON DELIVERY:

- s Artwork must be original and framed in a professional way (i.e.: no gallery wrap). The framing should not detract from the work, or be garish.
- s Work can be shipped directly to the Lyme Art Association.
- s Work to be shipped to LAA, preferably by FedEx. A prepaid return label and a handling fee of \$20.00 for painting or sculpture payable to Lyme Art Association must be included or work will not be displayed. No styrofoam peanuts. Shipped artwork must arrive by 5/24-5/31/24. HVAA and LAA are not responsible for lost or damaged artwork.
- s Must be wired and ready to hang.
- s Sculpture: A limit of 80" vertically (with a pedestal) x 36" wide and 36" deep, maximum weight, 100 lbs.
- s Reliefs: Maximum weight, 20 lb. (for wall hanging) and not exceed 44" by any direction.
- s Sculptors delivering their own work must provide the pedestal.
- s Artist should supply cases for very small work.
- s Plaster or ceramic work should not be shipped.

The boys on the boat in Dori by Winslow Homer

Online entry at:

HUDSONART.ORG

ELIGIBILITY & REQUIREMENTS

ARTIST:

- s Open to all artists 18 years of age and over, living in the United States.

ENTRY FEE:

- s Members: Entry fee is included with paid dues \$40. One or two entries (submit in ONLY one media). To see if you are a member go to HVAA website. Also please pay dues on line.
- s Non-members: \$60 for one or two entries in one category.

ART:

- s Artist may enter up to two recent works not previously exhibited with HVAA.
- s Only one work per artist can be included in the exhibition.
- s Work must be original Oil (Acrylic/ Tempera), Watercolor, Sculpture, Pastel or Graphic (drawing, intaglio, lithograph, or woodcut print). No forms of distorted artwork.
- s Size of framed artwork not to exceed 48" in either direction. (If larger will be disqualified)
- s No photographic, computer-assisted images, or collage accepted. No prints or photo copies of original art.
- s Artwork must remain till end of show
- s Sales 70% to artists and a percentage of sale price to the HVAA Scholarship Fund.
- s HVAA is not responsible for lost or damaged artwork.

ENTRY:

- s Images should be approx. 5"x7" @300 dpi. JPEG or JPG, under 5MB with a minimum of 1200 pixels on the longest side.
- s Use high JPG compression quality.
- s NAME YOUR FILE: last name_first (doe_john.jpg)
- s Artwork will be entered through the CaFE Management: Please refer to the CaFE website for image formatting guidelines and any entry changes CallForEntry.org

JURY OF AWARDS

Oil - Max Ginsberg
Watercolor - Michiyo Fukushima
Pastel - Jeanne Rosier Smith
Graphics - Jeanne Rosier Smith
Sculpture - Chad Fisher

Jacqueline Lorieo, Rick Daskam,
Co-Presidents

BOARD OF DIRECTORS/ JURY of SELECTION

Thomas Adkins – *oil*
Todd M. Casey – *oil*
Rick Daskam – *oil*
William A. Dodge – *oil*
Shauna Shane – *oil*
Marc Josloff – *watercolor*
Bradley Hendershot– *watercolor*
James Adkins – *graphics*
Sherry Camhy – *graphics*
Karen Israel – *pastel*
Wende Caporale – *pastel*
John Belardo – *sculpture*
Michael Keropian FNSS – *sculpture*
Philip H. Likes II – *sculpture*
Jacqueline Lorieo – *sculpture*
Michael N. Stelzer FNSS – *sculpture*

2024 CALENDAR

Monday 3/25/24 Entry deadline
Monday 4/15/24 Notification to artists
Fri/Sat/Sun 5/31/-6/2/24 Receiving days 10am.-5pm.
5/24-5/31/24 Shipped artwork must arrive to LAA
Friday 6/7/24 Show opens to the public.
Saturday 6/15/24 Awards Reception (subject to change)
5:30-7:30. Thursday 7/18 Show Ends
Fri/Sat/Sun 7/19-7/21, 10am. - 5pm. 2024 Removal of work
Gallery Hours: Wednesday - Sunday 10AM - 5PM