

AWARDS

More than \$14,000
(subject to change)

HVAA Gold Medal Award

OILS

- Alden Bryan Memorial Award for Traditional Plein Air - \$1250
- Jane Peterson Memorial Award for Still Life - \$1200
- *Frank and Marjorie Van Steen Memorial Award - \$700
- Georgie Read Barton Memorial Award - \$500
- Robert S. Duncanson Landscape Award - \$500
- Di Silvio Family Award - \$500
- Rayma Spaulding Memorial Award - \$300
- Irene P. Hewson Memorial Award - \$250
- Gamblin Oil Award - \$250
- Kazuko Moriwaki Memorial Floral Award - \$100
- Herbert and Rosetta Bohnert Memorial Award - \$150
- Salmagundi Club Award - \$150
- Philip Shumaker Memorial Award - \$100
- Thora Jensen Memorial Award - \$100
- Frank C. Wright Memorial Award - \$100
- Muriel Alvord Memorial Award - \$100
- Arthur Harless Memorial Award - \$100
- Salmagundi Award - \$100
- Yonkers Historical Society Elizabeth C. Morgan Floral Award - \$100

WATERCOLOR

- Mary Bryan Memorial Award for Watercolor - \$750
- Helen Browne Memorial Award - \$500
- Adelia Rasines Award - \$300
- Blick Materials Art Award - \$200
- John Tatge Memorial Award - \$150
- Edgar Whitney NA, AWS Memorial Award - \$100
- Joan Rudman Watercolor Award - \$100
- Blue Door Art Center Award - \$100

GRAPHICS

- Mrs. John Newington Award for Excellence - \$1000
- Bank Of America, Merrill Lynch Award - \$700
- Al Camurati Memorial Award - \$250
- Sherry Camhy - \$100
- Ridgewood Art Institute Award - \$100

PASTEL

- Art Spirit Foundation Dianne B. Bernhard Award for Excellence in Pastel - \$1000
- Cheap Joe's Art Stuff Award - \$225
- Saunter and Margulies Memorial Award - \$150
- Kenneth B. Spaulding Memorial Award - \$100

SCULPTURE

- Michael Gressel Memorial Award - \$1000
- Pietro Montana Memorial Award - \$800
- Agop Agopoff Memorial Award - \$500
- Alfrieda Montana Memorial Award - \$400
- Segal/ Lorieo Carving Award - \$200
- * Matching gift from Bank Of America, Merrill Lynch.

What is The Hudson Valley Art Association?

Edmund F. Ward

The Hudson Valley Art Association (HVAA) was founded in 1928 by artists of the Hudson Valley Region in the Studio of Jasper Cropsey (1823-1900), one of the most celebrated of the American landscape artists.

For many years the Association functioned as a local art society. Later it became regional – drawing exhibitors from the New England States, New York, New Jersey, Delaware, and Pennsylvania – growing in strength and importance until it is now a national non-profit organization.

No forms of distorted paintings are accepted by the Hudson Valley Art Association at their exhibitions as it is the aim of the Association to preserve and encourage the character, knowledge, craftsmanship and respect for natural form, color and design which distinguish fine painting and sculpture.

HVAA holds an annual exhibition of oils, aqua media, pastels, graphics and sculpture in the Exhibition Galleries of invitational associations. The show is open to non-members as well as members. Awards totaling more than \$14,000 are given for meritorious works. All proceeds from entry fees are applied toward the cost of the exhibition. Any deficit is paid from membership dues. Many long hours are spent in preparation for a show that has gained wide recognition for both artists and laymen.

Board of Director Artists select from non-member exhibitors whose work is outstanding, and has been accepted into three recent HVAA Annual exhibitions, an invitation is then extended to them for membership. Of course, contributions to the support of the Association, or its Scholarship Fund, are most welcome. Contact: Jackie Lorieo 1-914-595-2545 or Rick Daskam 1-203-264-5249

HUDSON VALLEY
ART ASSOCIATION

101 Windsor Terrace, Yonkers, New York, 10701

CALL FOR ENTRY AND PROSPECTUS



HUDSON VALLEY
ART ASSOCIATION

87th

Annual Juried Exhibition

At the
Lyme Art Association, Old Lyme, CT



June 19th through August 6th 2020



HUDSON VALLEY ART ASSOCIATION

87th

Annual Juried Exhibition

At The Lyme Art Association, Old Lyme, CT

Deadline For Entry March 29th 2020

JURY STATEMENT:

In the spirit of the Hudson River School of art tradition, the HVAA Annual Exhibition jurors are looking for submissions which are original representational images that display aesthetic appeal and technical skill. You are welcome to view previously accepted artworks from our 2017 exhibition at <http://www.hudsonart.org/>

UPON DELIVERY:

- Artwork must be original and framed in a professional way (i.e.: no gallery wrap), and the framing should not detract from the work, no oval or garish framing.
- Work can be shipped directly to the Lyme Art Association
- Work to be shipped to LAA, preferably FedEx, prepaid return label MUST be included. No styrofoam peanuts. Also include an handling fee of \$25.00 for painting or \$50.00 for sculpture payable to Paynter Fine Art. Shipped artwork must arrive by (5/20-6/9/20). HVAA and LAA are not responsible for lost or damaged artwork.
- Must be wired and ready to hang.
- Sculpture: A limit of 80" vertically (with a pedestal) x 36" wide and 36" deep, maximum weight, 100 lbs.
- Reliefs: Maximum weight, 20 lb. (for wall hanging) and not exceed 44" by any direction.
- Sculptors delivering their own work must provide the pedestal.
- Artist should supply cases for very small work.
- Plaster or ceramic work should not be shipped.

William Merritt Chase - A Friendly Call - 1895



Online entry at:

HUDSONART.ORG

ELIGIBILITY & REQUIREMENTS

ARTIST:

- Open to all artists 18 years of age and over, working in the United States.

ENTRY FEE:

- Members: Entry fee is included with paid dues \$35. One or two entries (submit in one category). Please pay dues on line.
- Non-members: \$50 for one or two entries in one category

ART:

- Artist may enter up to two recent works not previously exhibited with HVAA.
- Only one work per artist can be included in the exhibition.
- Work must be original Oil (Acrylic/ Tempera), Watercolor, Sculpture, Pastel or Graphic (drawing, intaglio, lithograph, or woodcut print).
- Size of framed artwork not to exceed 44" in either direction.
- No photographic, computer-assisted, or collage accepted. No prints or photo copies of original art.
- Sales 75% to artists and a percentage of sale price to the HVAA Scholarship Fund.
- HVAA is not responsible for lost or damaged artwork.

JPEG:

- Images should be approx. 5"x7" @300 dpi. JPEG or JPG, under 5MB with a minimum of 1200 pixels on the longest side.
- Use high JPG compression quality.
- NAME YOUR FILE: last name_first (doe_john.jpg)
- Artwork will be entered through the CaFE Management: Please refer to the CaFE website for image formatting guidelines CallForEntry.org



HUDSON VALLEY
ART ASSOCIATION

JURY OF AWARDS

Oil - TM Nicholas
Watercolor- Bob Perkowski
Pastel and Graphics - Claudia Seymour
Sculpture - Janice Mauro

Jacqueline Lorieo, Rick Daskam,
Co-President

BOARD OF DIRECTORS/ JURY of SELECTION

Thomas Adkins – oil
Rick Daskam – oil
William A. Dodge – oil
Shauna Shane – oil
Marc Josloff – watercolor
Susan Weintraub AWS – watercolor
James Adkins – graphics
Sherry Camhy – graphics/oil
Wendy Caporale – graphics/pastel
John Belardo – sculpture
Michael Keropian FNSS – sculpture
Philip H. Likes II – sculpture
Jacqueline Lorieo – sculpture
Michael N. Stelzer FNSS – sculpture

2020 CALENDAR

Sunday	3/29/20 Entry deadline
Sunday	5/3/20 Notification to artists
Sat/Sun	6/13/-6/14/20 Receiving day 10AM-5 PM
Friday	6/19/20 Show opens to the public
Saturday	6/27/20 Awards Reception 5:00-7:00
Fri/Sat/Sun	8/7, 8/8, 8/9, 2020 Removal of work
Gallery Hours: Wednesday - Sunday 10AM - 5PM	